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PCO is partially funded by grants from the Pasadena Community Foundation, City of Pasadena Arts & Culture Commission, LA County Arts Commission, Pasadena Showcase House for the Arts, and Mary Thornton House PC, Alternative Resolution Centers.



Pasadena Community Orchestra



2023 – 2024 CONCERT SEASON



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ANNOUNCING OUR 41ST SEASON: THE MAGIC CONTINUES...

The Pasadena Community Orchestra is pleased to announce the start of its 2023-2024 free concert series and its 41st year as a community orchestra. All of our concerts are free to the public. The first four concerts are held at the beautiful Pasadena First Church of the Nazarene starting at 8:00 p.m. with lots of free parking and handicapped access. Please mark in your calendars the below concert dates.

Last year's 40th Anniversary Season was magical in so many way. We dubbed it the "Season of Youth" despite our age! Why? We featured our 2020 and 2021 Young Artist Competition winners who were unable to perform because of the pandemic in addition to the 2022-2023 season winner. All three performed with the fearlessness and enthusiasm of their youth and were rewarded with standing ovations by our growing post-pandemic audiences. Please check for periodic postings of our concerts on our YouTube channel to view their performances.

This magic continued...we honored our founding conductor, Wayne Reinecke, who began our orchestra in 1982 with the help of local musicians. We also honored our current musical director Bethany Pflueger for her 10th anniversary with PCO. Under her tutelage, she has attracted new musicians of all ages and

we are playing at full strength with a waiting list of musicians eligible to join. Maestro Pflueger has challenged our performers with a wide range of both popular classical pieces, new compositions by emerging composers, and women composers of the classical era. Our 2023 Concert in the Park hosted PCO's largest audience to date and largest ever for our park concert.

Our final "Magic" is YOU, our loyal audience! Like many arts organizations, the pandemic dealt blows that weakened or destroyed them. PCO emerged stronger than ever and that is because of you, our supporters and loyal audience. Simply, THANK YOU!



PCO has recently partnered with Alliance of Black Orchestral Percussionists (ABOP), a non-profit providing professional development to young and emerging Black percussionists seeking a career in symphonic percussion. Through comprehensive training and mentorship, ABOP prepares Black percussionists for the concert stage thereby changing the future face of symphonic orchestras nationwide. Raynor Carroll (far left), ABOP Founder and CEO, ABOP Protégés Torrance Buntyn, Jr., Jakalin Bryant, and Kaman Richardson, and conductor Beth Pflueger (far right).

ABOUT US

We are a group of volunteer, community musicians from all walks of life — medical professions, lawyers, teachers, students, scientists, local business owners, and retirees — all of whom love music and performing it for a live audience. It is especially gratifying to see so many young persons at our concerts, mixing with our stalwart group of seniors who faithfully attend to hear our 70-piece group of talented musicians. We also hold a Young Artist’s Competition annually that provides a stipend to the winner and an opportunity to perform with a full orchestra.

We are a nonprofit supported by individuals and foundations that recognize the importance of providing great classical music to the local community. We continually need your financial support and appreciate whatever amount you can spare. Even if you are unable to donate at this time, please provide us with your email address via our website and send back the enclosed envelope with it noted just so we can keep you updated on the orchestra’s activities and upcoming concerts.

**Pasadena Community Orchestra
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2023 – 2024 CONCERTS

All concerts start at 8:00 p.m. at the **First Church of the Nazarene, 3700 East Sierra Madre Boulevard, Pasadena, California.**

NOVEMBER 10, 2023 • FRIDAY

Rimsky-Korsakov

Procession of the Nobles

Offenbach

Intermezzo and Barcarolle from “The Tales of Hoffmann”

Massenet

Suite No. 4 “Scènes Pittoresques”

Mascagni

Intermezzo from “Cavalleria Rusticana”

Stravinsky

Firebird Suite (1919 version)

JANUARY 26, 2024 • FRIDAY

Dvorak

Slavonic Dance No. 8 from Op. 46

Holst

A Somerset Rhapsody

Mozart

Horn Concerto No. 3, in E♭ major, K. 447, with Kristin Morrison, horn solo

Schubert

Rosamunde Ballet Music, D.797

Prokofiev

Symphony No. 1 “Classical”

MARCH 15, 2024 • FRIDAY

Mahler

Adagietto from Symphony No. 5

Allen Gordon Bell

Concerto for Percussion and Orchestra, with Torrance Buntyn Jr., soloist

Amy Beach

Bal Masqué

Haydn

Symphony No. 103 in E♭ major “The Drumroll”

MAY 10, 2024 • FRIDAY

Beethoven

Leonore Overture No. 3

Performance by 2024 Young Artist

Competition Winner No. 1

Performance by 2024 Young Artist

Competition Winner No. 2

Wagner

Overture to Die Meistersinger

JUNE 8, 2024 • 6:30 P.M.

**PARK CONCERT
SIERRA MADRE MEMORIAL PARK**

Musical selections from show tunes, light classics, and marches!



PCO is a non-profit organization supported by donations from individuals and foundations that recognize the importance of bringing great classical music to the local community.

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