

PASADENA COMMUNITY ORCHESTRA

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Bethany Pflueger, Conductor



Friday, November 8, 2019, 8:00 p.m.

PROGRAM

In Autumn, Op. 11.....Edvard Grieg (1843-1907)

Irish Tune from County DerryPercy Grainger (1882-1961)

Four Scottish Dances, Op. 59Malcolm Arnold (1921-2006)

Pesante
Vivace
Allegretto
Con brio

INTERMISSION

Violin Concerto in D Major, Op. 35Piotr Ilyich Tchaikovsky (1840-1893)

Allegro moderato
Canzonetta: Andante
Finale: Allegro vivacissimo

Aubree Oliverson, violin soloist

CONCERT NOTES



Aubree Oliverson is a charismatic performer and communicator who loves sharing the joys of music with people of all ages. The *Miami New Times* has raved about her “powerful performance, brimming with confidence and joy.” Her solo debut with the Utah Symphony at age eleven opened the door to a life pursuit as a concert violinist. Very quickly thereafter Aubree garnered several accolades, including her Weill Hall recital debut at age 12 at Carnegie Hall as winner of the American Protégé International Strings Competition, several featured performances on NPR’s hit radio show *From The Top*, a 2016 National YoungArts Foundation Award, and the U.S. Presidential Scholar in the Arts, the highest honor the U.S. government can bestow on a high school student.

Passionate about reaching a broader audience, Aubree has traveled to over 100 schools throughout the western United States, motivating and inspiring thousands of children to work hard and participate in music, and has spoken at numerous special functions including national education conventions. In June 2018, she gave a masterclass and performance in Wuhan, China, and worked individually with over thirty young violinists. Aubree was the concertmaster of the Gifted Music School Orchestra of Salt Lake City, and graduated from the Colburn Academy in Los Angeles in 2016 where she was concertmaster of the Academy Virtuosi Chamber Orchestra. Also a national award winning composer, Aubree was recognized twice by the New York Arts Ensemble as a “composer of great promise.” Aubree is a former student of Debbie Moench, Eugene Watanabe, and Danielle Belen, and currently studies with Robert Lipsett, the Jascha Heifetz Distinguished Violin Chair at the Colburn Conservatory of Music in Los Angeles. She plays on a 1743 Sanctus Seraphin violin thanks to the generous loan of Dr. James Stewart.

Tchaikovsky’s famous **Violin Concerto in D major, Op. 35** was first premiered in 1881 in Vienna. This concerto is known for its beautiful lyricism, Russian melodies, and virtuosic fireworks. A kindred spirit and close friend of Tchaikovsky’s, Norwegian composer Edvard Grieg, composed **In Autumn Op. 11** in 1865. Also on the program is Percy Grainger’s popular **Irish Tune from County Derry**. Originally written for woodwinds and brass in 1902 and published in 1918, Grainger’s rich orchestra version is based on a very old Irish melody. Looking to the east of Ireland, audience members will easily enjoy Malcolm Arnold’s **Four Scottish Dances**, which was written in 1957 for the BBC Light Music Festival. It contains many comic elements, such as a ‘tipsy’ middle section, bassoon glissandi, and various unusual syncopated rhythms.

2019 - 2020 Concert Season

January 24, 2020, 8:00 p.m., Beethoven + Griffes + Luna + Kalinnikov
March 1, 2020, 2:30 p.m., 9th Annual Chamber Music Gala + Fundraiser
March 13, 2020, 8:00 p.m., Vivaldi + Mozart + Weber
May 8, 2020, 8:00 p.m., Rossini + Dvorak + Ives + Smetana
June 6, 2020, 6:30 p.m., Annual Concert at Sierra Madre Memorial Park

PERSONNEL

CONDUCTOR

Bethany Pflueger

VIOLIN I

Hong-Yi Hon*
Ilana Amos
Erin Chung
Melissa Froelich
Curtis Horton
Deanna Kitamura
Frank Mori
Lina Saleh
Nancy Smith
Jane Yu

VIOLIN II

Adrienne Lee*
Adam Domitz
Mary Jasinska
Mike Fedrick
Daniel Hooper
Joe Kertes
Tim McElrath
Craig Merrill
Oliver Truong
Jenna Weeks
Erica Zabowski

VIOLA

Tammy Cогnetta*
Mary Thornton House
Susie Kyropoulos
Karen Moore
Bette Solomon
Shaylee Wheeler
Kris Wittry

CELLO

Greg Grano*
Lara Ausubel
Marina Chen
Diedre Rosen
Kim Ruys de Perez
Elizabeth Wood

BASS

Keith Brown*
Ben Birnbaum
Michael Fox
William Gardner

FLUTE

Irene Kim*
Mary Brooks
Madeline Strong

OBOE

Aubree Cedillo*
Bom An

CLARINET

Richard Holloway*
Meredith Grubbs
Mandy Peterson

BASSOON

Donald Fisher*
Ilana Marks

HORN

Melissa Stanley*
Jennifer Thayer
Michael Turf
Meredith Miller

TRUMPET

Larry Lippold*
Joel Stoup
Bruce Haines

TROMBONE

Lawrence Covellone*
Eric Kirchhoff
Conrad Henning

TUBA

Gary Green

PERCUSSION

Sue Hodson*
Ken Erickson

TIMPANI

Nik Keelaghan*

STAGE MANAGER

Gary Green

*Principal or Guest Artist

IN-KIND

PCO thanks Graziela Camacho, Graphic Design/Webmaster; Candace Dougherty, Videography; Marina Chen Fine Art Photography; and the many volunteers whose behind-the-scenes help makes these concerts possible. We could not do it without them. PCO also thanks Alverno Heights Academy for rehearsal space and Vons Bakery in Arcadia for providing cookies at a discount.

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